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Top Ten Essentials: Christopher Hart's Draw Manga Now!



Synopsis

Top Ten Essentials breaks down the 10 most common aspects that apply to any manga character, from a wild chibi to a bishoujo woman, into detailed lessons. Focusing on body proportion, different types of eyes, hair, poses, character types, expressions, and more, this book covers everything readers need to go from manga fans to manga artists. After an introduction to these elements, readers will have a chance to follow along Hart's in-depth step-by-steps, and will even be invited to draw on their own, right in the book's pages.

Book Information

Series: Christopher Hart's Draw Manga Now!

Paperback: 64 pages

Publisher: Watson-Guptill (June 18, 2013)

Language: English

ISBN-10: 0385345445

ISBN-13: 978-0385345446

Product Dimensions: 7.3 x 0.2 x 9 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #744,805 in Books (See Top 100 in Books) #125 in [Books > Arts &](#)

[Photography > Drawing > Cartooning > Manga](#) #597 in [Books > Arts & Photography > Study & Teaching](#) #26379 in [Books > Comics & Graphic Novels](#)

Customer Reviews

CHRISTOPHER HART is the world's bestselling author of drawing and cartooning books. His books have sold more than 7.4 million copies and have been translated into 20 languages. Renowned for up-to-the-minute content and easy-to-follow steps, all of Hart's books have become staples for a new generation of aspiring artists and professionals, and they have been selected by the American Library Association for special notice.

The eyes are, hands down, the most important and characteristic feature of manga characters, so we'll start with them. Manga characters are, by definition, set up to feature the eyes as the center of focus. Manga eyes are oversized, contrasting with the rest of the facial features, which typically get less detail. To make the eyeball itself sparkle, you'll need to use contrast. That means you need to draw "shines" amidst heavy pools of black. Shines only sparkle when surrounded by dark areas. But

if the dark area is pure black, the shines may end up looking light white spots, not reflective or moist, which is what you're after. To lay down their eye shines, manga artists use solid black areas with streaked lines that mimic the look of irises. The results are so effective that the eyes seem to almost glitter. This streaked effect-- migrating out of the pools of darkness, combined with multiple shines of varying sizes-- makes the eyes really pop. In addition, note the natural path that the eyelashes take, as well as the heavy lines of the eyelids.

Great book, almost perfect condition even though it is a used book. Really happy with this and it's very affordable!

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